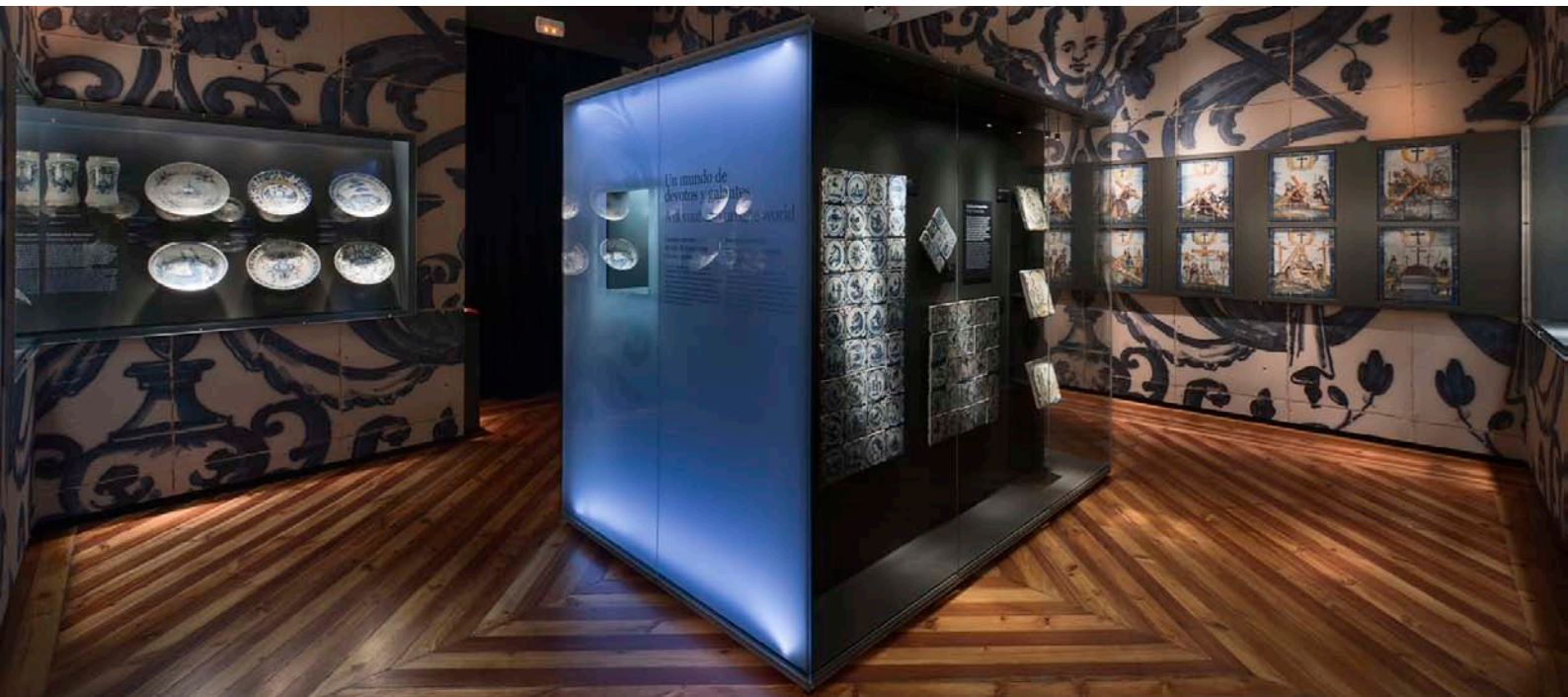


PERMANENT EXHIBITION

Crockery and Tiles of Triana. Carranza Collection

Real Alcázar. Seville, Spain



The Admiral's quarters of the Real Alcazar of Seville is the singular architectural setting for the permanent exhibition "Crockery and Tiles of Triana", that brings together a hundred ceramic objects belonging to the Carranza collection.

The pieces have been donated to the city of Seville by Vicente Carranza, an important collector in this artistic area. This exhibition is organized as the grand ante-chamber to the future Ceramic Museum of Triana.

The novel museographic proposal has as its principal starting point respect for the constructive values of the venue, through an enveloping design that adapts itself to the elegance of this historical space. Large scale textile graphics that emulate the principal textures and decorative motifs of the ceramics on display surround the perimeter of the rooms highlighting the historical period dedicated to each one.

The pieces are organized in three periods: Muslim and Mudejar ceramics, Renaissance ceramics and Baroque ceramics, to explain the peculiarities of the techniques for each era, the materials and procedures used and the iconographic symbolism of these Seville productions.

Date:
2011

Client:
ICAS. Institute of Culture
and the Arts of Seville

Surface area:
240 m²

Services:
Design, technical development
and museographic execution

