

Collection of the Arts of the Book and Calligraphy

Sakıp Sabancı Museum. Istanbul, Turkey



To commemorate its tenth anniversary, the Sakıp Sabancı Museum has re-inaugurated its permanent collection of Ottoman calligraphy with a new exhibition design created and executed by ACCIONA Producciones y Diseño.

More than 200 pieces between the 19th and 20th centuries, among them some outstanding illuminated Korans, prayer books, albums of calligraphy and imperial documents together with calligraphy instruments, are beautifully displayed in a harmonious design combining an excellent use of scale, light and color.

The use of virtual reality as a vanguard technical instrument added a new dimension to the exhibition and completely caught the public's attention, generating complicity between the spectator and the scene in front of him.

Visitors can walk through the rooms guided by iPads that permits looking through the pages of the manuscripts in the glass cases, or delighting in how the scenes of the Ottoman miniatures come alive before their eyes.

A large interactive table displays the different applications of calligraphy styles in an entertaining way, incorporating calligraphic images of boats and animals over a panorama of the Bosphorus.

Date:
2012

Client:
Sakıp Sabancı Museum

Surface area:
475 m²

Services:
Design, technical development
and museographic execution

