

TEMPORARY EXHIBITION

THE HUNT: Princely Pursuits in Islamic Lands

Museum of Islamic Art. Doha, Qatar



“The Hunt. Princely Pursuits in Islamic Lands” is a temporary exhibition designed and carried out by ACCIONA Producciones y Diseño for the Museum of Islamic Art in Doha, showing the relation between art and hunting in the Islamic world. The design is based on the fact that the culture of hunting has traditionally been an essential element in the Islamic rulers’ lifestyles and, to show this correlation, the design uses innovative museum resources like large scale immersive projections and interactive screens.

Among the more than eighty pieces exhibited are illustrated manuscripts, bronze objects, textiles, polychrome ceramics, hunting devices and an outstanding collection of bows and rifles. The exhibition’s perimeter is coated with printed textiles of the most interesting pieces of the exhibits, giving each thematic area its own personality. An octagonal double-layer scrim surrounding the central area recreates the tent in which the hunters celebrated the feast after finishing the hunt. This lace weave comes to life thanks to the illumination. Depending on which layer is illuminated, the central space camouflages the perimeter or else highlights the singularity of the final thematic area. The golden tone of the motifs extracted from one of the exhibited silks lights up the space and attracts the visitor to go around it and access its interior. Once inside, an audiovisual projected over a 6-meter floating dome gives life to the hunting scenes that are shown in the manuscripts. The screen-dome is built upon a reflective floor to give the visitors the impression of being direct participants in these scenes.

Date:
2015-2016

Client:
Qatar Museums

Surface area:
750 m²

Services:
Design, technical development
and museographic execution

