

ARQVA. National Museum of Underwater Archaeology

Cartagena, Spain



The design of the museum presents lyrical museography which is very attractive, emotional and sensitive, suitable for all publics. Committed to the new technologies, the resources offer an evocative presentation full of sensations that encourage active public participation. Its interactive auditorium and media room are vanguard references in the world of museography.

Two large thematic blocks define the installation: the first, "Underwater Cultural Heritage", describes the method used by underwater archaeologists to locate remains underwater. An extensive wall of LEDs creates a special submarine atmosphere throughout the entire space.

The second block, "Mare Hibericum", offers a thematic itinerary through the history of navigation. The archaeological objects go beyond the limits of the glass cases and establish a beautiful dialogue with the public. The scenography of the historical boats generates interactive points of artisanal design to teach the evolution of naval architecture starting from the arrival of the first navigators to the Iberian Peninsula.

This new kind of museum establishes, moreover, an interesting visual connection with the urban quality of the city, thanks to a transparent skylight in which iron and allegorical sculptures of ships are drawn that seem to float over the port.

Date:
2008

Client:
Ministry of Culture

Surface area:
1,800 m²

Services:
Design, technical development
and museographic execution

www.museoarqua.mcu.es

