

# Museum of CajaGRANADA Memories of Andalusia

Granada, Spain



This museum space and cultural center presents a novel exhibition concept based on the balance between the interactive and scenographic. The roots, history and culture of Andalusia are treated with rigor and an educational focus with an entertaining and attractive perspective.

The four rooms that make up the museum share the same museographic resources and are dedicated to a specific theme: the Earth, the Villages, the People and the Art and Culture. A time line more than 40 meters long runs along each room forming the "period" of Andalusian history. Four spectacular 36-meter panoramic screens showing "Landscapes of Memory", define the thematic context for each one.

The interactive resources are two types: touch screens and an overhead projection of a relief map of Andalusia carved in marble called "Atlas de Andalucía"; a system of gestural interaction between the user and the screens called "Protagonists" and "Windows of History" detected by infrared cameras.

Glass cases with objects representative of Andalusian society and large scenographic tables with tactile elements, textures and models complete the balance between the "audiovisual" and the "physical" in each of the rooms.

Date:  
2009

Client:  
CajaGRANADA

Surface area:  
3,860 m<sup>2</sup>

Services:  
Design, technical development  
and museographic execution

Awards:



**European Museum  
of the Year Award 2011**  
Special Commendation

[www.memoriadeandalucia.com](http://www.memoriadeandalucia.com)

