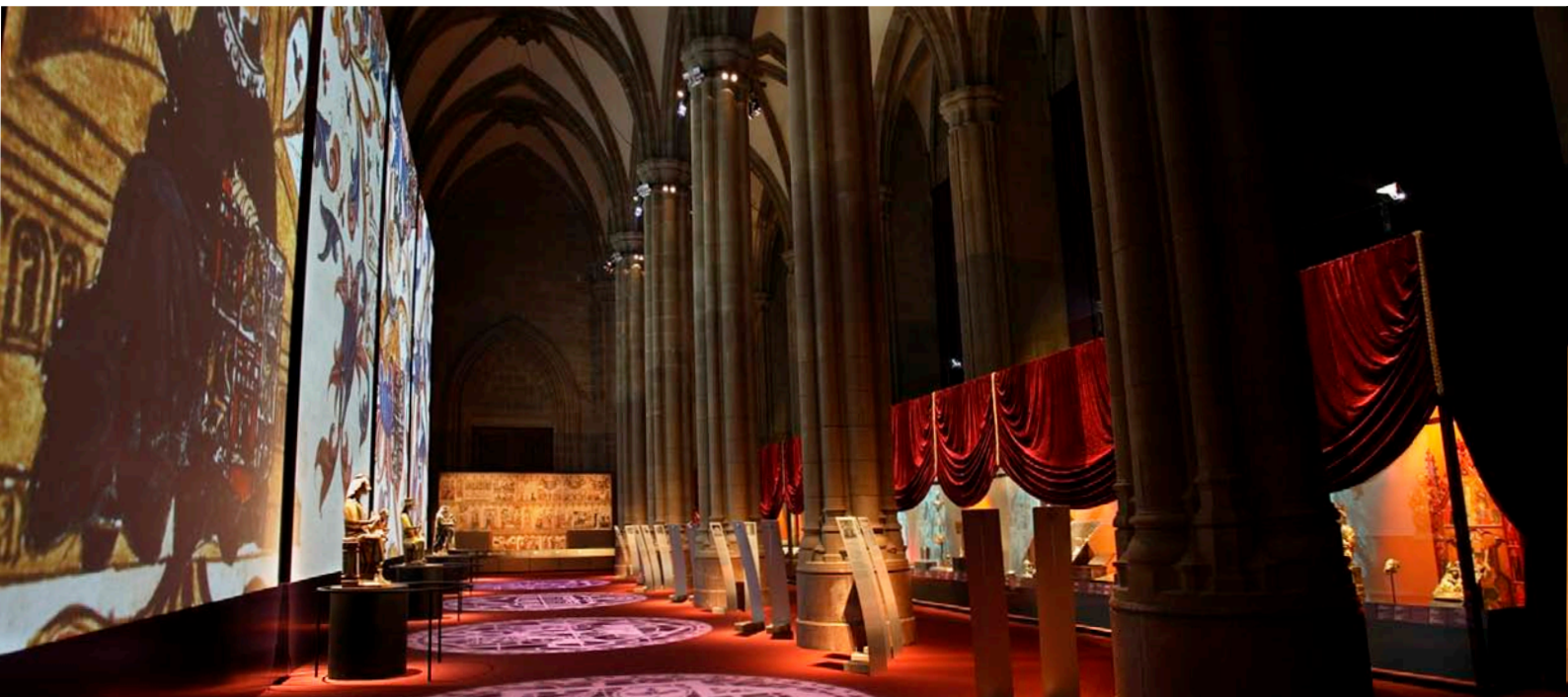


TEMPORARY EXHIBITION

Chancellor Ayala

Cathedral of Santa Maria. Vitoria-Gazteiz, Spain



Temporary exhibition created for the VI Centennial of the death Pero Lopez de Ayala, Head Chancellor of Castile.

He was one of Alava's most important historical characters and, because of his political, diplomatic and literary qualities, became one of the most attractive and influential figures in the Castilian Court in the last third of the 14th century.

The contents of this exhibition show the life of the Chancellor, contextualized in the reality of his times, through two highly powerful elements: a spectacular audiovisual projected over four large format screens, accompanied by a soundtrack that movingly narrates the life of the Chancellor, and a glass case that, because of its dimensions and special setting, highlight the beauty and importance of the 111 pieces collected for the exhibition from more than 50 national institutions.

This assembly is accompanied by graphics distributed along the nave symbolizing the figures that lived and knew the Chancellor. In their texts they tell us in first person of the days they spent together with Pero, giving the narration a more intimate and real feeling. Presiding over the exhibition is a large format graphic reproducing the altar of the Monastery of Quejana that the Chancellor himself had built in 1391 for his funeral chapel.

Date:
2007

Client:
Fundación ARTIUM de Álava

Surface area:
500 m²

Services:
Design, technical development
and museographic execution

