

MUDIZ. Museum of the Diocesan of Saragossa

Saragossa, Spain



The painting and precious metals collection of the Archbishopric is assembled by artistic-historic periods in various rooms. Wood flooring articulates the itinerary of the exhibition through these rooms, marking a precise limit between the architectural and museographical intervention of this historic building. Two thematic areas culminate the visit. Both spaces have been conceived from a scenographic-conceptual focus, recreating a Eucharistic altar and a procession that gives context to the gold and silversmithing on display.

Of special interest are the audiovisual and lighting resources used in the "Great Room" or "Gothic Room", the true heart of the museum. Here, a double audiovisual covers the northern façade of the room and continues up to the vaulted ceiling, over an area of 180 m². This spectacular audiovisual recreates the coming of the Virgin of Pilar of Saragossa as a prologue to the exhibition, and at the end, acts as an audiovisual epilogue that situates the visitors over a pathway hanging in space at a height of nine meters.

A third audiovisual is educational and converts the walls of the Chapel of Don Hernando into animated personalities who tell the story of the Diocese.

Date:
2011

Client:
Archbishopric of Saragossa

Surface area:
1,071 m²

Services:
Design, technical development
and museographic execution

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