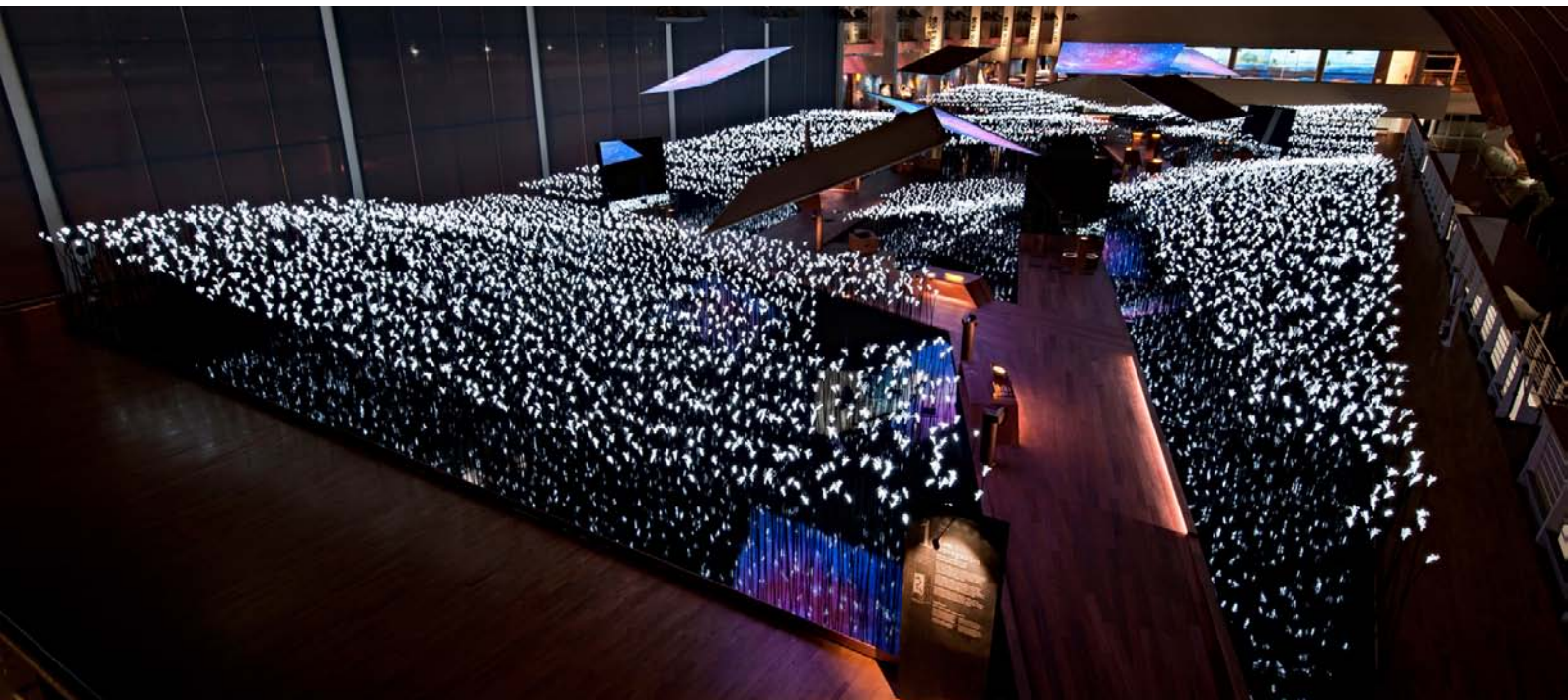


Museum of Navigation

Seville, Spain



The Pavilion of Navigation of the Universal Exposition 1992 was reconverted into a multi-purpose cultural area in accordance with new tendencies, housing a permanent exhibition which is completely interactive, designed and executed by ACCIONA Producciones y Diseño.

The history of Atlantic navigation, as well as the adventures of the figures who crossed the ocean in search of new horizons, is directed to the public through emotional language, entertaining science and history.

The senses of the visitors delight in the navigation across the seas of LEDs, an ocean of infinite lights that illuminate the great deeds of the navigators. The large luminous wave guides visitors towards a pictorial mural and scenography about the history of Navigation.

Life aboard a ship in the Modern Age is shown through an interactive area called "the Room of Machines", an authentic school for sailors designed to demonstrate the functioning of an embarkation, and, where possible, interact with digital and scenographic elements like the steer or the riggings of a ship.

The climax to the exhibition is a tribute to Seville and its river. The interactive stations, "Historical visions of Seville", permit the visitor to explore in detail the city's oldest graphic representations, where the port is and has been the true lighthouse of its existence.

Date:
2011

Client:
Empresa Pública de Gestión de Activos, S.A.

Surface area:
2,300 m²

Services:
Design, technical development, museographic execution

